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MR. H. C. MACDOUGALL
WELLESLEY COLLEGE
WELLESLEY MASS

Wellesley College News

VOL. XXX. WELLESLEY, MASS., FEBRUARY 23, 1922 No. 18

WELLESLEY-AMHERST GLEE CLUBS GIVE CONCERT

Performance Takes Place on Eve of Holiday

The Wellesley and Amherst Glee Clubs gave a joint program in the Barn on Tuesday evening, February 21, at 8 o'clock. Helen Crandell, president of the Wellesley Club, gave a short speech of welcome. After the concert there was dancing in Tower Court and Claflin. This is the first time that Wellesley has entertained Amherst, although plans for doing so have been discussed in previous years.

The Barn held an enthusiastic audience at the concert, Helen Crandell, '22, welcomed the Amherst men, before the program. Each selection received much applause. Prior to the concert, the Glee Clubs had dinner at Claflin.

The patronesses included President Pendleton, Miss Mary Fraser Smith, Miss McGregor, Mrs. Meaker, Mrs. Clifton, Mrs. Chadderton, Mrs. Daniels, and Mrs. Hunt.

PROMINENT SOCIALIST WRITER TO LECTURE HERE

Dr. Laidler Will Speak on Labor and Socialism Abroad

Dr. Harry W. Laidler, a prominent writer on Socialism, will speak on "Labor and Socialist Movements in Europe" on Tuesday, February 28. Dr. Laidler spent last summer in Europe gathering information on this subject. He is familiar to all students in Economics 101 last year as the author of the textbook on Socialism. Among other positions, Dr. Laidler has been editor of the "Intercollegiate Socialist," "Socialist Review," and co-editor of "The Socialism of Today" and "State Socialism—Pro and Con." The lecture will be given under the auspices of the Forum, and is open to the college. The place will be announced later.

WELLESLEY NIGHT AT "THE GREEN GODDESS" TO BE MAR. 13

Another Wellesley Night has been arranged, whereby students may combine "doing it well for Wellesley" with the enjoyment of a thoroughly good play. This time it is "The Green Goddess," with George Arliss at his delightful best. March 13 is the night, and special chaperon arrangements will be made for those who plan to go. The proceeds are to go to the Semi-Centennial Fund.

RACHMANINOFF TO PLAY AT WELLESLEY

London String Quartette Will Give Second Recital In Subscription Series

Because of the agitation throughout the college over the lack of concert music offered at Wellesley, the Department of Music has arranged for a piano recital, to be given by Sergei Rachmaninoff on March 6, and a concert of Chamber Music to be given by the London String Quartette on March 19, both to take place in Houghton Memorial Chapel.

Rachmaninoff's career as composer, conductor, and pianist is well known to all music-lovers, and many Wellesley students have already heard him. In the opinion of many he is the greatest of modern virtuoso pianists and the most appealing both in his personality and musical interpretation.

The London String Quartette has just had its greatest success in the six concerts at Jordan Hall, in which it gave all the string quartettes of Beethoven, a feat never attempted before. As a body, it is unsurpassed in virility and power. The special program selected for Wellesley is that of the Debussy Quartette, the Fantasie Quartette on the Londonderry air by Warner, and the "Death and the Maiden" Quartette of Schubert.

HAMPTON QUARTETTE TO SING

Plantation Songs Compose Program

The quartette of Hampton Institute, Virginia, will sing plantation songs in Billings Hall at 4.30 on Friday, February 24. A pleasing program is assured, for the quality of their music is unquestionable, and not only makes a popular appeal, but commends itself to the skilled musician as well.

Short addresses will also be made by Dr. James E. Gregg, principal of Hampton Institute, and Thomas C. Walker, a graduate, concerning the work of the institution. Hampton is accomplishing much for the nation in training members of the Negro and Indian races to become intelligent and industrious citizens.

AUSTRIAN AUTHORITY WILL LECTURE ON MILITARISM

Professor Redlich To Speak Feb. 27

"The World War and the Disruptive Forces of Military Absolutism" will be the subject of an address by Professor Josef Redlich on Monday, February 27, at 7:41 P. M., in Billings Hall. Professor Redlich is regarded as Europe's greatest authority on government and political science, and comes through the agency of the College Lecture Committee.

NEW FACULTY-STUDENT COMMITTEE CHOSEN

Representative Students and Faculty Members to Discuss Proposed Changes

In the committee which is to propose a new Faculty-Student Agreement, Miss Pendleton, chairman ex officio, Miss Tufts, representing the heads of houses, Miss Avery, Miss Kendrick, Miss Griggs, and Mr. Sheffield, will present the faculty point of view. The student members, who have been appointed, are, Muriel Morris and Emmavail Luce, 1922; Margaret Hoogs and Jane Harvey, 1923; and Louise Moffat, 1924.

Emmavail Luce, the president of the College Government Association, has a knowledge of the working out of the present system which will throw an important light on the practicability of proposed changes. Muriel Morris, as president of the Forum, is well acquainted with the tendencies of student opinion. Margaret Hoogs, undergraduate field representative of the Y. W. C. A. and former member of the Senate, has had many opportunities for learning the opinion of other colleges on such matters. Louise Moffat is one of the leaders of the class of 1924, and her constructive suggestions for the changes which are necessary in the present agreement will be of great help to the committee. As a member of the committee which investigated the present Faculty-Student agreement, Jane Harvey has given further evidence of the ability which she showed as president of the class of 1923 in 1920-1921.

The new committee is very anxious to have all suggestions reported to it, preferably in writing. The student members have had several meetings, but the coöperation of the college is necessary before an adequate and comprehensive program can be framed.

JAPANESE PROGRAM WILL END SERIES OF READINGS

Mr. and Mrs. Ongawa To Come March 3

The third and last of the series of readings, arranged by the Department of Reading and Speaking, is to be given on the evening of March 3, in the Barn, where Mr. and Mrs. Michitaro Ongawa will present a Japanese program and play.

They are to present the drama, the music, the dances, and the legends of th Far East. The first part of the program includes music played on the Japanese instruments, the gekkin and traps; songs of the East, both popular and classic; dances, folk and interpretive; stories; and a review of the

(Continued on Page 6, Column 4)

EXPERIMENTAL THEATRE CREATES DRAMA OF FUTURE

Professor Baker Discusses "Liliom" and "Anna Christie"

Last year the Barnswallows' Association brought Professor George P. Baker's 47 Workshop to Wellesley; this year Professor Baker himself came, by invitation of the Barnswallows, to lecture on "The Experimental Theatre," on Saturday, February 18. Professor Baker's address was an innovation in the history of the Barn Pliscoda, or informal event, and took the place of the usual amateur production.

"Everything good in the theatre today has come out of the experimental theatre," said Professor Baker. Formerly plays were imported from France and Germany, and made over very poorly for American audiences. America has now left that borrowing period, the period of interludes and moralities, and is getting down to the period of Marlowe and Peale. The most admirable producer of today, according to Professor Baker, is the Theatre Guild, which gives an intelligent and imaginative interpretation of such texts as *Liliom*, *Mr. Pim Passes By*, *He Who Gets Slapped*, etc.

The Theatre Guild began its work in New York, where there is a respectable sized public for anything good which may be tried out. The Theatre Guild is the foremost of New York's many experimental theatres.

The result of this experimentation in plays from foreign sources, in the bizarre, in outdoor productions, is that the public now comes to the theatre ready to give the artist his chance. The advocates of serious drama have always had to face a public devoted to amusement, a public which says "I won't come unless you amuse me." Now, with a background of English, French, Spanish, and similar experimental plays, the public is being

(Continued on Page 3, Column 3)

SECOND ORGAN RECITAL

The second of the organ recitals, arranged by the Department of Music, will be given on Thursday evening, February 23, in the Chapel, by Mr. Carl McKinley, organist of the Center Church and the Strand Theatre of Hartford, Connecticut.

PAY DAY

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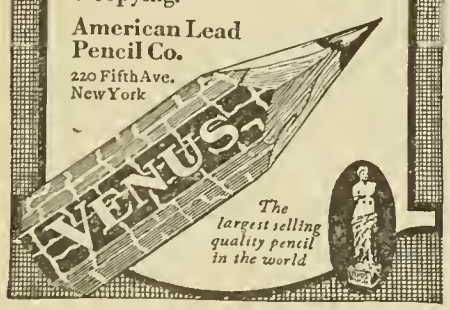

MR. JEROME MONTEITH READS "THE WHITE-HEADED BOY"

Static Drama Innovation as Reading

Each character of Lennox Robinson's play, *The White-Headed Boy*, was to all intents and purposes present on the stage of Billings Hall Friday evening, February 17, when Mr. Jerome Rogers Howard Monteith gave the second of the readings planned by the Department of Reading and Speaking. Although the play contains a bewildering number of characters, it was never necessary for Mr. Monteith to preface a speech with the name of the speaker, a performance which is bound to distract attention. Mr. Monteith's voice, ranging easily from the gruff, deep tones of John Duffy to the high, querulous pitch of Mrs. Geaghan's, made each person as vivid to the audience as if an actual cast were before them.

Mr. Monteith and His Audience

Not a small part of the charm of the play lay in the introductory speech and the various asides during the play, spoken in the reader's own person. With engaging humor, he took his audience into his confidence, gave them an explanatory bit of gossip about each character, and chuckled with them over the entertaining developments. Mr. Monteith's personality is particularly suited to this sort of thing.

Theme of the Play

In Ireland the term "white-headed" applied to a child is synonymous with "spoiled." Mr. Robinson's play concerns the Geaghan family, and Dennis Geaghan in particular. He is the youngest, and the apple of his mother's eye. The other children have been denied their ambitions and desires, in order that he might have the best in education and recreation. His sisters are prevented, the one from marrying, the other from going to Dublin to study, by Dennis' demands on the family purse; his brothers are subordinated to his comfort at every turn by his doting mother, though she denied the charge indignantly. She is perhaps the best done of all the characters. But although the rest of the family resent the situation, and are driven by Dennis' third failure at college to banish him to Canada, one is prepared for their ultimate yielding by a delightful scene at the supper table. Mrs. Geaghan, hovering over her son, supplying his wants long before they are expressed, demands that one of the children make him a piece of toast. They each refuse decidedly; but in a little while one by one they appear, each bearing a slice. Dennis, high-spirited and proud, but lovable for all his thoughtlessness and propensity for taking things for granted, refuses haughtily all except the one his mother made.

Many Sub-Plots

The complications of the plot are manifold. The parts concerning the late romance of Aunt Ellen and John Duffy, canny even in his courtship, are especially enjoyable. When she asks coyly why he insists on marrying her, far from following up the opening, he responds gruffly, "Just to be contrary!" Several other sub-plots are woven in, to form a rich and vivid picture of family life.

Reading Ends With "Gungha Din"

Unfortunately, the reading of the play consumed so much more time than Mr. Monteith expected, that he was unable to give the other play announced. Anton Tchekov's *The Tragedian In Spite of Himself*. Instead, at Miss Bennett's request, he recited Kipling's poem, *Gungha Din*. His spirited rendering of the swinging lines, and the verisimiltude of his dialect, gave a new interest to the old favorite.

Mr. Monteith has only recently resumed his family name, having formerly appeared simply as Jerome Rogers Howard.

FACULTY HOUSING PROBLEM NEARS SOLUTION

Clubhouse and Apartments to Be Built on Horton Property

A faculty-alumnae clubhouse will be the first of the new faculty accommodations to be built on the Horton property, opposite East Lodge. Plans for both a clubhouse and apartment house have been completed by Miss Eliza Newkirk and G. F. Marlowe, associate architects, and submitted to the trustees for approval. Building operations will start early in the summer, and it is hoped to have the buildings ready for occupancy in the fall.

The plans provide for a clubhouse three stories high, which shall contain a dining room, reception rooms and suites to accommodate fifteen to twenty members of the faculty and alumnae guests. The apartment house will contain twelve suites and will also be three stories high. Suites for two or three persons are planned to include a living room, bedrooms, study room, kitchenette and bath. Suites for single occupancy will also be available.

The Horton property was left to the college several years ago upon the death of Miss Horton, former professor of mathematics at Wellesley. The buildings to be constructed upon this property will be financed by the "imperative minimum" of the Semi-Centennial Fund raised last fall.

Eyes Examined

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RECITALS TO MEET DEMAND FOR CONCERT MUSIC

Miss Edith Lang, Organist, Gives Interesting Program

The first of a series of organ recitals was given in Houghton Memorial Chapel on Thursday evening, February 16. Miss Lang, organist of the Exeter Street Theatre, Boston, played an interesting and well-balanced program:

I. Concert Overture in C minor.....*Hollins*

II. Little Prelude
"A Gray Day"
Little Prelude and Fugue
"Happy Young Folks"
Air from Suite in D
Fantasia and Fugue in G minor
...*Bach*

III. Elevation.....*Edith Lang*
Scherzo (Canon).....*Jadassohn*
The Grove of Palms.....*Stoughton*
Will o' the Wisp.....*G. B. Nevins*
Marche Heroique.....*Saint-Saens*

On February 23 the second of these recitals will be given by Mr. Carl McKinley, organist of the Center Church and the Strand Theatre, Hartford, Conn.

These recitals, arranged by the Department of Music, and open to all members of the college, together with the two special concerts scheduled for March, should help to satisfy the demand of the college at large for good concert music which should be obtainable without a trip to Boston.

COLLEGE NOTES

Hei Wan Yung has finished her academic work here and has left college until Commencement, when she will return to receive her degree.

Miss Agnes Perkins, Professor of English Composition, has been spending the past week in Bryn Mawr, at the Baldwin School.

"Flunk notes" were issued on Wednesday, February 15.

Many of the advanced standing students in the village have been interviewing Dean Tufts as to the possibility of moving up to campus.

Eleanor Sherwood, '24, has left college on account of ill health.

Operetta rehearsals have begun in preparation for the performances which will take place on March 10 and 11.

Ethel Lamont, '24, has left college and expects to go abroad very soon.

There has been a change in the cast of the Operetta. Ethel Halsey, '22, will take the part of Susan instead of Katherine Beeman, '25.

Part of the coal in Mary Hemmenway has been smoldering for several days. The gymnasium has been full of coal gas.

Ethel Bowman, '23, has returned to college and is living at Claflin.

Matsuyo Takizawa, '23, spoke on Japan at a meeting of the Massachusetts Branch of the Women's International League for Peace and Freedom on Saturday, February 18.

Edith Meyer, '23, has left college for six weeks to attend a wedding in Holland. She plans to make up the work she will miss by attending summer school.

All those who plan to spend the Spring Vacation in settlement houses in Boston, New York, or Philadelphia, are urged to make their applications to I. C. S. A. before March 1.

An efficiency expert among the students recently paced out the distance from Founders' Hall to the Library, starting from the central steps. She found the route via the Administration Building to be twenty steps the shorter. It is hoped that this information will be helpful to those obliged so many times a day to make the hitherto difficult decision.

Professor Sophie C. Hart lectured before the Wellesley Hills Womens' Club on February 10th on Some Recent English Writers.

Mr. Norton, Professor in the Department of Education, spoke Monday afternoon, February 20, on "How to Make An Application." His talk was under the auspices of the Vocational Guidance Committee.

From Sunday to Tuesday of this week, February 19-21, have been denominational days in Wellesley. Secretaries of church organizations of each denomination have given conferences to those interested in opportunities for doing church work. On Sunday, February 19, each denominational group in college heard talks by the various secretaries. Miss Agnes Hall, General Secretary of St. Andrew's Church in the village, spoke to the Episcopalians at Phi Sigma; Miss Frances Greenough, Secretary of Student Work, to the Baptists at Tau Zeta Epsilon; Miss Mary Eliza Clark, to the Presbyterians at Alpha Kappa Chi; and Miss Helen Calder to the Congregationalists at the same place.

PROFESSOR BAKER

(Continued From Page One)

trained to take its drama thinking.

Professor Baker spoke of Eugene O'Neill's *Anna Christie*, now playing in New York, which he considers one of the eight or ten most memorable plays he has ever seen. For the ending, which has caused a great deal of discussion, Professor Baker has only commendation. The theatre, he said is striving for an ending less set and final less like "and so they lived happily ever after." Mr. O'Neill's people are throughout consistently true to themselves.

Professor Baker spoke also on two contrasting plays now running in Boston. *The Green Goddess*, he said, was "a mighty fine play." *The Green Goddess* is a modern melodrama, not significant except as delightful entertainment. The most wonderful thing about it is, that Mr. William Archer wrote it.

Liliom is a triumph of the experimental theatre. It is interesting, technically, because it uses the scene instead of the act in its attempt to make the stage conform to life. *Liliom* is a deliberate study of a brute. It is not sentimental—simply a study of a curious, inarticulate, very unusual figure. It is interesting, too, in the experiment of the jump from reality to the phantasy and back again.

According to Professor Baker, the experimental theatre should not be, and is not beyond the resources of most communities. Only about one hundred dollars in capital is needed. What is most necessary is enthusiasm, patience, and a minimum of discretion. A play should be put on so as to satisfy the audience and the author—and in the process both audience and author will grow.

Experimental theatres are increasing rapidly all over the country. Professor Baker closed his address with a plea to the educated woman. "It is her duty to establish the experimental theatre and so create the American drama in the future."

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WELLESLEY COLLEGE NEWS

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THE NEXT MOVE

Before any successful results can be hoped for from the new faculty-student committee, two things must be kept clearly in mind by every member of the college. First of all, the committee must realize that they are responsible for representing all phases of college opinion, even though the members themselves may have rigid ideas concerning the changes to be made. No less important is the obligation placed upon the college in this crisis to make known to the committee members, and to keep constantly before them, the specific adjustments which various groups consider imperative.

The present agreement has failed largely because of the vague statement of the powers lying within the jurisdiction of the college officers. The clauses delegating to the faculty the regulation of all matters pertaining to the control of college organizations and chaperonage leave a wide latitude for misunderstanding. A definition of the dividing line between the authority allotted the faculty, the college officers, and the students, is the first step. When a statement of the powers belonging to the students has been made, every exception to this principle should be noted as specifically as possible.

There seems to many to be no good reason why the House of Representatives should not have the power of regulating chaperonage. This body is large enough to represent all of the elements which go to make up public opinion, and there is little doubt that it would exercise adequate judgment in such matters. If the students were entrusted with the framing of legislation, their sense of obligation should certainly increase.

Another important matter concerns the initiation of legislation. A cause of misunderstanding in the past would be removed and the whole system simplified if all legislation were initiated in the House. In this way only can the college feel assured that it is living under real self-government.

The relation of the Senate to the House of Representatives, and the limitation of the powers delegated to the Senate, also requires investigation. Also, in all fairness, non-academic matters should not be referred for decision to the Academic Council, which should deal exclusively with questions of an academic nature. If these difficulties were removed and the further transfer of the judicial and disciplinary powers of the Senate to a committee were effected, the Senate would fulfill its function simply as a higher legislative body composed of both faculty members and students. This body should have the final decision in regard to non-academic problems subject only to a veto exercised by the administration.

Incomplete as this tentative program is, it is stated in the hope that it will center attention on those matters which are most important in remedying the inefficiency of the present system.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

TO STUDENTS CHOOSING A PROFESSION

To the Wellesley College News:

There has been much discussion among students lately as to the openings in various occupations and professions. I should like to say that the oldest and best-known of the salaried professions for women,—that of teaching,—is still a highly desirable and reasonably well-paid profession.

During the war the supply of teachers was much less than the demand, as many young men teachers were in the army or navy and many young women had gone into secretarial positions or into relief work. Although most of these men and women have returned to their teaching, the large increases in salaries that were made necessary in 1917 and 1918 are still in force, and it is safe to say that the well-equipped college graduate who enters the teaching profession this year will probably receive a larger salary than she could receive, without experience, in any other profession.

There is a growing public interest in the teaching profession. The American Association of University Women, at its last meeting, passed a resolution that vocational committees be asked to devote time and attention during the next two or three years to bringing the teaching profession to the attention of college students. The best newspapers devote much space to educational matters and constantly urge good salaries for teachers.

There are now plenty of "plums" for women,—at least in the public school systems. Some of our western states have appointed women to state superintendencies of instruction. One of the largest city superintendencies in the country was held for some years by a woman, and a number of large cities have appointed women to associate superintendencies and high school principalships.

Of non-financial rewards it is hardly neeessary to speak,—the long vacations for rest, travel, and recreation, or for study; the comparatively short hours; the association with men and women of like education and tastes; and, above all, the opportunities to deal with human beings in the making.

It goes without saying that not every woman should enter the teaching profession. "A round peg in a round hole" is desirable everywhere, and the standards of all really skilled occupations are high, but the student who speaks distinctly, who has a clear mind, who likes people, who enjoys social service, who has no grave defects of character or personality, need not fear that the teaching profession cannot find a place for her in which she will be happy and in which she can render effective service to humanity.

A. J. M.

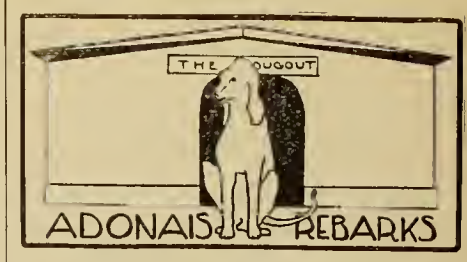
To the Wellesley College News:

I wonder if the member of 1922 who wrote the article entitled *A Sacrifice for No Gain* remembers why the old plan of dramatic activity was changed?

The importance of the society plays was very great. Paid admissions and large audiences demanded finished performances with great expenditure of time and attention on details, and members of the casts gave their best efforts to these society events. The performances were, as "1922" reminds us, "the supreme dramatic events in college."

Therefore the Barn, under Ruth Bolgiano, urged that the efforts being spent in making the smaller group productions of the college acceptable to the paying public should be expended in making the larger productions of the college the best possible. Results comparable with those of other colleges were desired. Work done at Smith College, Wells College, and the University of Chicago has

(Continued on Page 5, Col. 1)



ON HOURS

Of late we have heard frequent criticisms regarding the intrinsic value of a college education to its recipient. Einstein has recently inquired into the theory of relativity of time to space. The time is ripe for a similar inquiry into the relativity of time to Hours. Has the College Girl sufficient time in relation to her Hours and if not then are the Hours worth the time spent? Academic Hours are, of course, the bone of contention. Here are the figures:

Data	*Hours Approx.*
Contained in day.....	24 "
Sleep required for Growing Girl	8 "
Waking Hours remaining	16 "
Personal needs, i.e., licking stamps, making bed, sewing rips, ablutions.	1 "
Meals	2 "
Religion	¼ "
Keeping in touch with world — news, correspondence, etc.....	¼ "
Hours at disposal.....	12½ "

Reader, you have before you in black and white the number of Hours Parents and Pedagogues plan that Posterity shall spend daily in intellectual development. But this is only one day. In one week the statistics climb up to seventy-five hours even with Sunday omitted. A month leaps to the hideous proportions of 300 hours, a year to 2700 hours! And at the close of Senior year you have spent 10,800 hours or 648,000 minutes or 38,780,000 seconds on your Academic—to say nothing of Hours spent burning the midnight oil.

Realizing that it is difficult to grasp these figures as such, a translation into practical miles might appeal to you. The average student walks 4 miles an hour. Therefore a Senior, had she walked instead of studying, would have completed 43,200 miles or compassed the earth almost twice. Certainly this is too much to ask of any Growing Girl. And, supposing she does gain the coveted sheepskin, what else has she gained? True, her intellect is keener than when she arrived but is she fitted for Life? Is she prepared to meet with efficiency and courage the great problems of Life inevitably confronting her?

The value of non-academic college life is no longer a question. What would the life of the college be without college life? Someone rightly suggests nuns taking correspondence courses. It is well-known that returning alumnae deplore the fact that they could spend no more time on non-academic. For what do they return? To study the Hygiene syllabi of their freshman year? Or the Bible maps of their sophomore year? Does

(Continued on Page 7, Col. 1)

FREE PRESS

(Continued From Page 4, Col. 3)

been of such a charcter that it is mentioned and photographs are shown in Clarence Stratton's book, *Producing in Little Theaters*. Such results can and should be obtained in Wellesley's Barnswallows' Association. With a new theater and more facilities the productions will be better; but because the building is not yet ready is no reason for giving up the hope of having artistic, simple, and impressive settings with casts trained to represent Wellesley's best efforts.

Fine plays are more to be desired than many plays. Let the results of the studies of the societies be put to their best use with the Barnswallows' Association. 1921.

THE MAGAZINE

To the Wellesley College News:

On the authority of Francis Ward Newson, Editor of the *Intercollegiate Magazine*, I wish to correct a statement concerning that magazine, published in the NEWS of February 16, 1922.

The Magazine is not published by the Princeton University Press. It is the work of the Editor, who founded it, and "who was not acquainted with the afore-mentioned conference incident, and who knew nothing of the conference at the time of the founding." (I quote from his letter regarding the Intercollegiate Conference mentioned.)

Will you please correct the statement you published, which, I presume, was taken from a secondary source, and so help me to correct this "false impression?"

And at the same time I should like to ask through the medium of the NEWS: What is the matter with all our ambitious, unknown, would-be authoresses? Where are the prose, verse, tales of yester-year? We banished our own magazine, poor, struggling literary blade in a very weary land. Here is Wellesley's chance to remold her literature nearer to the heart's desire, and she doesn't take it!

I'll be more than glad to give anyone all the information on the subject of the Magazine that she desires.

ELIZABETH A. MORRISON, 1922.

SOCIETIES AND THE BARN

To the Wellesley College News:

In reply to the Free Press "Barn or Societies" in last week's NEWS, I should like to bring forward certain considerations which were omitted. Some people feel that both the societies and the Barn can not exist in this college. They overlook the fact that the "work" of the societies has positive valuc, and that it meets a demand which no other organization in college does, or can. The purpose of the Barn productions is essentially dramatic, while that of the society productions is a presentation of their distinctive work. The societies do not duplicate the work of the Barn, they do not compete with the Barn. It is a mistake to say: "Sacrifice the small to the great"; there is no necessity for sacrifice, there is room and need for both organizations.

The writer of last week's article mentions a meeting of the Senate, at which the 1919 president and vice-president of the Barn were present. She is perhaps not aware that the Senatc interpreted the semi-open meeting to mean "an event like the Phi Sigma masque," and that later, when the limits were defined, many privileges allowed that society were omitted, or modified. It was due to the Senate's interpretation, and not to the original intent of the officers of the Barn in 1919 that the societies have been restricted.

With 500 guests at a semi-open meeting it was said that the society event would become of such great importance that a longer period for rehearsals would be necessary. In the first place, the overcrowded social schedule would not permit longer preparation even if the need for it were felt; and in the second place there would be no need, for, when one considers that a minor event at the Barn is open to 700 or 800 people, and that for such an event only two weeks of preparation are needed, the societies with 500 guests would have less than a minor event, and surely would need no more than two weeks for this preparation.

It was also feared that by allowing 300 additional people to enjoy the event, the society girl would show more eagerness to enter the society event than that of the Barn. Considering the question of comparative size of the two functions, the girl whose desirc to perform is controlled by the number who attend the functions, would go into the Barn. Just how allowing 500 people instead of 200 at a society semi-open meeting would be a "sacrifice" to the college is beyond understanding. People go to the Barn events for one type of pleasure, and to a society event for another. Aside from the aid which the greater number brings to the society, it allows a larger audience the privilege of attending these productions, and herein lies a positive value to the college. 1922.

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OUTSIDE READINGS GIVEN BY FACULTY MEMBER

Miss Smaill Speaks in New York

During the mid-year period readings were given in various cities by Miss Edith M. Smaill, assistant professor of the Reading and Speaking Department. Her program called for readings at Bates College, at the Fortnightly Club of Summit, N. J., at the Brooklyn Institute of Arts and Sciences, and at Columbia University, N. Y. Two readings on successive nights were given at Brooklyn Institute and at Columbia. During her tour Miss Smaill met many alumnae and friends of Wellesley.

BRITISH CONTROL AMERICAN SHIPPING, SAYS PROFESSOR MUSSEY

Tells of First Russian Decrees

"Through the studies which I have recently made in Washington of American shipping interests and the Merchant Marine," said Mr. Mussey, new professor in the Department of Economics, "I have found that our companies are almost entirely controlled by men who have gained their experience in British companies and who have British connections." Mr. Mussey reached this conclusion, which has so sharp a bearing on the future of our foreign trade during the time that he was conducting investigations for senators and congressmen at Washington, just before he joined the faculty of Wellesley College.

The Psychology of Congress

"The personal relations which I had with the senators during the time that I was in Washington," continued Mr. Mussey, "threw an interesting light on how things are actually done in Congress. Many of these men come up to the Senate or the House without any adequate knowledge of the matters which they must legislate about. Part of my investigations were for the purpose of meeting this difficulty, and consequently I was able to observe pretty carefully the ins and outs of the legislative machine."

First Russian Decrees

"The first decrees of the Bolshevist government in Russia," Mr. Mussey continued, "were published by the *Nation* during the time that I was managing editor. The book had been sneaked across the border by tearing it in pieces and hiding it in different parts of luggage belonging to a man who was traveling from Vladivostok to New York. European material was our specialty at the time, and the Russian incident is only one example of the great mass of foreign information which poured in upon my desk from all parts of the world."

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ENGLISH CRITIC DISCUSSES TWO SHAW PLAYS

Comments On Underlying Theories

Through the efforts of Professor Hart, head of the Department of English Composition, who, as she expressed it, "fell upon him with cries," and prevailed upon him to speak at Wellesley, Mr. George E. O'Dell gave two talks on Bernard Shaw, one at 8:40, Thursday, February 16, and the second at the same hour on Saturday morning, February 18.

Thursday morning's disquisition concerned itself with Mr. Shaw's play, *Back to Methusaleh*. The speaker announced as his purpose the placing of the book in the line of its author's development.

Back to Methusaleh

The dramatist, when nearly seventy years of age, set to work on *Back to Methusaleh*, which one critic has called "the monument of a great despair."

In this play Shaw has come to the conclusion that he is not, after all, complacent at the idea of being scrapped. He sees that he is just arrived at the point where wisdom might assist him in living life happily. He wants an immortality, not celestial, but terrestrial, in which he may go on with his work. And accordingly he has elaborate plans for increasing the longevity of the race by the marriage of long-lived people.

Difficulties of the Plan

"In the furtherance of this plan," said Mr. O'Dell, commenting on the idea, "there are, of course, difficulties." How is one to tell in advance who the long-lived people are to be? One would have to go largely on probability. And the fact that we cannot live a long time, he added, gives a zest to life and work that would be lost under the Shavian plan. Furthermore, Mr. Shaw's lack of children of his own debars him from the authoritativeness that would rest with a man who had had the normal experience of life; we cannot expect to find an optimistic view of earthly mortality in a man who has no guarantee of immortality in children.

Moreover, said the speaker, Shaw has fallen into the error of supposing that the chief good is wholly intellectual.

The Showing Up of Blanco Posnet

On Saturday morning Mr. O'Dell discussed Shaw's *The Showing Up of Blanco Posnet*, which he characterized as a study in religious psychology. The critics who spurned the play as "a piece of crude melodrama," were simply vindicating Mr. Shaw's idea; it was intended as a study in melodrama. One of the laws of religious psychology is, that when a man is sunk as low in mud as Blanco Posnet was, only crude melodrama will pull him out of it. Mr. O'Dell, besides criticising and analysing the play, gave an interesting account of the difficulties which had to be overcome by Shaw's admirers before the play was allowed to be produced in England.

DR. FREEMAN COMPLETES TALKS ON "THE RELIGION OF EXPERIENCE"

The vital religion is not that of the church and sacraments, though these have their importance, but that of everyday experience, Dr. Freeman emphasized in his daily talks during the Week of Prayer at Wellesley. "The Way of Experience," he said, was found by Paul, who, having been a worshipper of the artificial zealot faith, received a true vision of Jesus' religion of experience on the road to Damascus. Today one fails to find Jesus in the commonplace experiences of life, though the master himself "had the art of jewelling dull commonplaces.

Dr. Freeman used as his text for his talk on "Translating the Experience," "Thou shalt be to him instead of God." So God told Moses to be the conveyer of the truth of God to Aaron. The way to interpret experience is to be the revealer of truth, and so to translate God into everyday experience.

Dr. Freeman was forced to return to Washington, D. C., sooner than he expected, and so was unable to give the sermon scheduled for Friday afternoon, February 17.

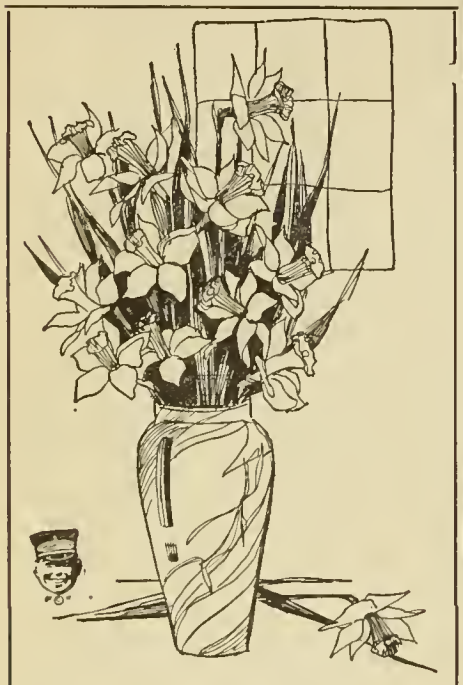
JAPANESE PROGRAM WILL END SERIES OF READINGS

(Continued from Page 1)

feminine fashions of Japan. A Japanese play, *The Fox Woman*, will be the second part, which is "a story of witchcraft, founded on a legend of old Japan."

In a personal letter to Miss Malvina Bennett, Mrs. A. Starr Best, chairman of the Organization Committee of the Drama League of America, gives a very favorable recommendation of the Ongawas and their performance. "It is dainty and artistic and cultural and yet humorous and entertaining," she says of their program.

Mr. Ongawa is a native of Japan, a Samurai of the Tokugaga clan, which guided the destinies of the Japanese Empire for nearly 300 years, as its actual rulers. His boyhood days were spent in the practice of the two-handed sword and the long bow. His father, Ogawa Yashiyasu, was the first ordained Christian minister in Japan, and was in charge of the Union Church of Yokohama for many years. Mrs. Ongawa, however, is not a Japanese. She is an American, from Chicago, but portrays with no less sympathy the customs of the Japanese.



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ADONAIS REBARKS

(Continned from Page 4.)

their interest lie in Psychology or in the slides of Art 13? It does not. With faltering step and silvering hair they cry out notes of "Alma Mater" and gossip of A.A., A.K.X., C.A., C.G., and Z.A.

We are not arguing that the academic is useless. Neither do we claim that non-academic is invaluable, but inasmuch as we believe in both of them and that both of them cannot be combined successfully in four years we have a proposal to make. Reader, let us allow the student to distribute her 59 Hours, required for graduation, over any period desired between the limits of one and fifty-nine years. It is the only solution. Thus whatever a girl desired to "get out of college" she could get, for time would thus be independent of Hours and Hours of time. Adonais.

GLEANINGS FROM MID-YEARS

Rousseau's mother died in infancy and his father being an unprincipled man permitted him to grow up.

Abimilech was killed by a woman who threw a flower pot from a window onto him.

Milton had three wives all of whom died before he had married each.

None of the kings after Solomon were good Christians.

The Theatre

"THE INTIMATE STRANGERS"

Delicious comedy, characteristically American, and permeated with a Tarkingtonian savor, marks *The Intimate Strangers*, now playing at the Hollis, as a play that one can ill afford to miss. Without losing any of the character appeal of *Clarence*, Mr. Tarkington has added interest of incident and even more delightful dialogue. Miss Billie Burke, as the youthful aunt, who clings to the precepts of the decade before the advent of the flapper, was lovely to see and gave a performance at once feminine, cooing, and intelligent. Alfred Lunt, in a rather colorless role, played the part of the confirmed bachelor (susceptible none the less to the obvious and "intriguing" wiles of the modern flapper, as played by Frances Howard). His trying predicament and his gentlemanly fortitude won instant sympathy from the audience.

Predominant in its appeal was the part of Johnnie White, played by Glenn Hunter, who created the Tarkington type of adolescent youth in *Clarence*. Mr. Hunter's obvious youthfulness, his power of stopping his funmaking just this side of the conventional burlesque of youthful foibles was appreciated by an audience who applauded his performance with flattering vehemence.

WORLD NEWS

Strike in Cotton Mills

Feb. 13. The cotton mills operators in New Hampshire and Rhode Island, with few exceptions, went on strike in protest against wage reductions, averaging 20%, and the restoration of the fifty-four-hour week. New Hampshire reports from 25,000 to 30,000 workers out of employment because of the strike, and Rhode Island, more than 20,000.

Federal Code for Coal Industry

Feb. 14. In view of the recent disturbances in the coal fields, Senator Kenyon has introduced a bill to establish a Federal tribunal and code of laws for the regulation of the coal industry. Senator Kenyon has recently served on a committee which has made a complete investigation of the fields in Virginia and West Virginia.

Navy Reduction at Annapolis

Feb. 15. The House Naval Committee has agreed informally to recommend that the first class of Annapolis, to be graduated this June, be turned back to civil life without commissions in the Navy. This is one attempt to reduce the appropriations for naval establishments next year.

Permanent Peace Court Opened

Feb. 15. The formal opening of the Permanent Court of International Justice took place at The Hague in the Carnegie Peace Palace.

Mellon's Office Challenged

Feb. 15. Senator Watson, of Georgia, denies the right of Secretary Mellon to act as Secretary of the Treasury, under an act passed by the First Congress and signed by President Washington, which provides that the Secretary of the Treasury and Controller of Currency must be persons not engaged in commerce or business.

Anti-Evolution Bill Fails

Feb. 16. The Anti-Evolution Bill was lost in the Kentucky Senate by a vote of 19 to 17.

Genoa To Be Delayed

Feb. 16. The British officials have agreed to comply with Premier Poincare's request for a three weeks delay of the Genoa Conference, originally scheduled for March 8.

Immigration Investigation

Feb. 16. United States officials are now making an investigation of immigration from European ports. This survey of conditions is a result of great numbers of violations of the existing laws.

Offers of Aid to Russia

Feb. 19. Carl Radek and Leonid Krassin, representatives of the Russian Soviet, are on their way to Moscow with proposals from Germany, France and England to help Russia toward economic reconstruction. It is believed that Russia will accept the offer of the country offering the best terms.

Revolts in Mexico

Feb. 19. Small revolts throughout northern Mexico have not been considered serious enough by the U. S. government for a serious campaign.

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TSIANINA TO SING FOR GOUCHER

The Indian opera singer, Tsianina, who charmed a Wellesley audience at the first benefit for the Endowment Fund, will sing in concert with the composer, Charles Cadman, at Jordan Hall on Thursday evening, March 2. The concert is under the auspices of the Goucher alumnae of Boston, who are using this means to introduce the Goucher Fund in this locality. Those who have heard the *Land of the Sky-Blue Water* and the beautiful arias from the Indian opera in Tsianina's mellow tones, will welcome this opportunity to hear her again, and many others who have awaited her first appearance in Boston, rejoice in this pleasure in store. Special chaperon arrangements have been made, and those who have not procured their tickets may still do so at the places of sale as posted, or by order to Miss A. B. Miller or Miss L. M. Snow.

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CALENDAR

Thursday, February 23

4:00 P. M., Room 124 Founders' Hall. Academic Council.

7:30 P. M., Tower Court. Meeting of the Faculty Shop Club, preceded by dinner at 6:30.

8:00 P. M., Houghton Memorial Chapel. Organ Recital by Mr. Carl McKinley, organist of Dr. Potter's Church and the Strand Theatre, Hartford, Conn.

Friday, February 24

4:30 P. M., Billings Hall. The Hampton Quartette. There will be one or two addresses, and the remainder of the time will be taken up by the Quartette who will sing plantation and folk songs. This invitation is extended also to the general public.

Saturday, February 25

Winter Carnival.

2:00-4:00 P. M. Snow Sports.

4:00-5:30 P. M. Ice Sports.

Sunday, February 26

11:00 A. M., Houghton Memorial Chapel. Preacher, Rev. William N. Sleezer of Maverick Church, East Boston. Communion Service.

7:30 P. M., Vesper Service. Special Music.

Monday, February 27

4:40 P. M., Room 124 Founders' Hall. Mr. J. H. Sairclough of the Personnel Department of Jordan Marsh & Co. will speak on "Opportunities for College Women in Department Store Work."

7:45 P. M., Billings Hall. Address by Professor Josef Redlich. Subject: The World War and the Disruptive Forces of Military Absolutism.

Tuesday, February 28

4:40 P. M., Room 124 Founders' Hall. Professor Katharine Lee Bates will read her unpublished poems in recognition of the subscribers to the Woodrow Wilson Foundation.

7:45 P. M., Room 124 Founders' Hall. Meeting of the Forum open to the whole college. Dr. Harry W. Laidler of the League for Industrial

Alumnae Notes

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

MARRIED

'14 Erminie F. Ayer to Walter Leigh Remick, December 29, at Portsmouth, Va. At home: 5423 Walnut street, Pittsburgh, Pa.

'19 Julia Brannock to John Owen Rees of Cleveland, Ohio, June 25, 1921. At home: 2094 Cornell road, Cleveland, Ohio.

BORN

'11 To Alice Waterman Ward, a second son, John Minton, February 11.

'19 To Eugenie Sachs Alanson, a son, Lionel Mason II, January 12, at San Francisco, Cal.

DIED

'89 Ruel H. Fletcher, father of Caroline Fletcher, January 14, in Cambridge, Mass.

'11 and '19 Dr. James S. McCartney, father of Mary McCartney George, and Jane McCartney, January 3, at Pittsburgh, Pa.

'11 and '19 Mrs. James S. McCartney, mother of Mary McCartney George and Jane McCartney, January 12, at Pittsburgh, Pa.

MISS HART ACTS AS JUDGE FOR FOREIGN FELLOWSHIPS

Professor Sophie C. Hart has been in New York reading the credentials of the applicants for European fellowships offered by the American Association of University Women. Three fellowships, each of a thousand dollars, one of seven hundred and fifty dollars, and two of five hundred dollars, are to be awarded only to those applicants who have a master's degree. For these six fellowships there are sixty-five applicants from universities and colleges all over the United States. Only one of these is from Wellesley College.

Other members on the Committee of Awards with Professor Hart are Professor Maltby of Barnard College, Professor Washburn of Vassar College, and Professor McVea of Sweetbriar College.

CONFERENCE DOES NOT END ALL WARS

Alumna, One of Delegates, Explains Work

The Disarmament Conference, just concluded at Washington, was not intended to end war for all time. Its purpose and its achievement, said Mrs. Alice Ames Winter, Wellesley '86, speaking at Billings Hall on February 15, was to prevent the next war, namely, that in the Pacific over the Japanese difficulty.

Mrs. Winter speaks with authority. As President of the Federated Women's Clubs of America, she was one of the four women to attend the Conference. She also served on the Naval Committee, and the Committee of General Information. For this latter committee it was necessary to read countless newspapers to keep in touch with the trend of public opinion.

Many anecdotes and thumb nail sketches of the prominent delegates to the Conference enlivened Mrs. Winter's talk.

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